

CORVALLIS REPERTORY SINGERS

Rehearsal Accompanist

Nicola Nine Zielke

Soprano	Alto	Tenor	Bass
Tekla Bude	Betty Busch	Mikey Canon *	Paul Benoit
Jakki Moses	Emilee Cooke	Steven Evans-Renteria *	Scott Crane
Renee Pearson	Priscilla Galasso	Rainer Kolar	Paul Denison
Laura South	Megan Granholm	Duncan Russell	Eduard Garrido Ribo
Abigail Spear *	Gale Hazel	Bryce Tomlin	Ken Gryte
Bri Zika	Nancy Ramsdell	KC Cunningham	Corri Jackson
Madi Zuro	Megan Sand	Terence Madlangbayan	Lukas Jolly
Lesla Banks	Jenna Skarphol	Raymund Ocampo	Zach Goldbeck *
Kelly Bosworth	Anne Hommes	Cole Pearson	Bruce Hauge
Delayna Canon	Virginia Stockwell		Dave Hockman-Wert
Terri Homer	Kim Thackray		Peter Klammer
Chailyn Lucero	Leah Tomlin *		Paul Pritchard
Lauren Servias			John Wack
Lisa Zweben			* Section Leader

CORVALLIS REPERTORY PLAYERS

Violin	Cello	Trumpet
Lisa Zweben, concertmaster	Anne Ridlington, principal	Ken Saul, principal
Rachel Pross, principal	Chris Rorrer	Danny Mitchell
Sandy Beyers		
Dawn Davis	Bass	Timpani
Jayanthi Joseph	Kevin Brown	Cadence Schuger
Beatrice Logscheid		
Juan Sebastian Lopez	Oboe	Harpichord
Rafael Peters	Alice Bokman, principal	Nicola Nine Zielke
	Carrie French	
Viola		
Viola Stark, principal		
Elijah Zacharia		

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Program Design: Gale Hazel

ACKNOWLEDGEMENTS

Financial contributions are always welcome. Checks may be sent to Corvallis Repertory Singers, P.O. Box 121, Corvallis OR 97339, or you may contribute online through our website at RepSing.org. Your donation is fully tax-deductible.

Grants received December 6, 2023 - December 6, 2024

SMALL ARTS & CULTURE GRANT • Oregon Community Foundation

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Terri Homer In Memory of Jean Morgan

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Season Impresario \$1000 and above • Season Benefactor \$500-999
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IN KIND SUPPORT

*Oregon State University School of Visual, Performing and Design Arts,
Good Samaritan Episcopal Church, First Congregational United Church of Christ*



CORVALLIS REPERTORY SINGERS

CANDLELIGHT & CAROLS

George Frideric Handel's MESSIAH PART I

Dr. Steven Zielke, Artistic Director & Conductor

Raymund Ocampo, Associate Conductor

Nicola Nine Zielke, Collaborative Piano

soloists:

Madelyn Zuro, soprano
Jenna Skarphol, mezzo-soprano
Bryce Tomlin, tenor
Paul Denison, bass

December 15, 2024- Sunday 3 PM
Detrick Concert Hall

PRAX
Patricia Vallan Reser Center for the Creative Arts

Program

George Frideric Handel's MESSIAH PART I

Sunday, December 15, 2024
Detrick Concert Hall, PRAx

Madelyn Zuro, *soprano*
Jenna Skarphol, *mezzo-soprano*

Bryce Tomlin, *tenor*
Paul Denison, *bass-baritone*

1. Sinfonia Overture
2. Recitative: Comfort ye my people *Tenor*
3. Air: Ev'ry valley shall be exulted. *Tenor*
4. Chorus: And the glory of the Lord
5. Recitative: Thus saith the Lord *Bass*
6. Air: But who may abide the day of his coming. *Bass*
7. Chorus: And he shall purify
8. Recitative: Behold, a virgin shall conceive *Mezzo-Soprano*
9. Alto Air: O thou that tellest good tidings to Zion *Mezzo-Soprano*
& Chorus
10. Recitative: For behold, darkness shall cover the earth. *Bass*
11. Air: The people that walked in darkness. *Bass*
12. Chorus: For unto us a child is born
13. Pifa (Pastoral Symphony)
14. Recitative: There were shepherds abiding in the field *Soprano*
15. Recitative: And lo, the angel of the Lord came upon them. *Soprano*
16. Recitative: And the angel said unto them. *Soprano*
17. Recitative: And suddenly there was with the angel *Soprano*
18. Chorus: Glory to God
19. Air: Rejoice greatly, O daughter of Zion *Soprano*
20. Recitative: Then shall the eyes of the blind *Mezzo-Soprano*
21. Air: He shall feed his flock like a shepherd *Mezzo-Soprano*
& *Soprano*
22. Chorus: His yoke is easy
44. Chorus: Hallelujah

INTERMISSION
(20 Minutes)

Program

Carols

- Sing We Now of Christmas arr. Fred Prentice
- Long Ago (In the Bleak Midwinter) arr. Jacob Narverud
Lisa Zweben, violin; Rachel Pross, violin
Viola Stark, viola; Anne Ridlington, cello
- Blow, Blow, Thou Winter Wind Sarah Quartel
- Maria Walks Amid the Thorn arr. Ron Jeffers
- Bring a Torch, Jennette, Isabella arr. Lloyd Larson
- O Come, Emmanuel Elaine Hagenberg
Anne Ridlington, cello
- The Virgin Mary Had a Baby Boy arr. Stacy V. Gibbs
- Brightest and Best arr. Shawn Kirchner
Lisa Zweben, violin; Kevin Brown, bass
- O Holy Night arr. René Clausen



Upcoming Concert

Alzheimer's Stories & Gospel Mass
Sunday, February 23, 2025 3 pm
Detrick Concert Hall, PRAx

Robert Cohen's 2009 work, "Alzheimer's Stories," shares the words, recollections, and experience of Alzheimer's disease. Based on texts by award-winning librettist, Herschel Garfein, the 3-movement work offers hope and a voice for those lost to the disease, as well as for those who suffer beside them. For the second half, the amazing Robert Ray's "Gospel Mass," a celebration of joy, blending the liturgical texts of the Mass with the rhythm and style of gospel music.
Alzheimer's Stories Soloists: Megan Sand, mezzo-soprano; Simon Staples, baritone.

Tickets and Information: RepSing.org

Biographies



Steven M. Zielke, (artistic director and conductor) Dr. Zielke is the Patricia Valian Reser Professor of Music at Oregon State University where he serves as director of choral studies and teaches choral conducting and choral music pedagogy. He earned his doctoral and master's degrees in choral conducting from The Florida State University and held the prestigious Clayton Krehbiel Fellowship, funded through the generous efforts of the late Robert Shaw.



Raymund Ocampo (associate conductor) received a master's in choral conducting from the University of South Florida and a bachelor's in music education from Concordia College where he studied with Dr. René Clausen and Dr. Paul Nesheim. He currently serves as music program chair and director of choral studies at Linn-Benton Community College. Mr. Ocampo founded and served as artistic director of "ascend," an 8-member vocal ensemble dedicated to performing new works in a unique way.



Nicola Nine Zielke (collaborative piano) is the assistant director and vocal coach of the Oregon State University Chamber Choir. Nine, a mezzo soprano, is also a member of Oregon State University voice faculty and teaches German diction. Originally from Boise, Idaho, Nicola holds degrees in music from Friends University and Wichita State University. An active performer, Nine is the resident collaborative pianist and vocal coach for the Corvallis Repertory Singers.



Madelyn Zuro (soprano) is a passionate performer and music educator based in Vancouver, Washington. From her 4th grade choir class to Oregon State University's Chamber Choir, she always enjoyed singing with others. At OSU, she performed soprano solos with OSU's Bella Voce and Chamber Choir. After completing her bachelor's in music, she joined the Oregon Chorale, followed by the Choral Arts Ensemble of Portland (CAE), where she was a soloist on multiple works. A versatile vocalist, she also enjoys singing in just about any style, taking particular delight in pop and jazz.



Jenna Skarphol (mezzo-soprano) is a voice teacher and opera performer in the mid-Willamette Valley. She holds a bachelor's degree in music from Oregon State, and a master's degree from the University of Northern Iowa. She's performed with the Corvallis Repertory Singers, Willamette Valley Symphony, Portland Opera in the Park, Lark Opera, Opera Bend, and Mid-Valley Musical Theater. Recent roles include La Voix from Offenbach's "Les contes d'Hoffmann" and Dorabella from Mozart's "Cosi fan tutte," Hänsel from Humperdinck's "Hänsel und Gretel" and Flosshilde from Wagner's "Das Rheingold."



Bryce Tomlin (tenor) has appeared in operas with Arizona Opera as a principal artist, and is an active soloist for recitals and concerts with Willamette Master Chorus and Corvallis Repertory Singers. He received his bachelor's degree in music education from OSU, and served as assistant conductor of OSU's Meistersingers. He holds a master's degree in music with an emphasis in vocal performance from the University of Arizona. In Arizona he also worked as a full-time staff singer at St. Philips in the Hills Episcopal Church and voice instructor for undergraduate music majors. Currently, Bryce is the director of music at Chemeketa Community College, as well as the director of music ministries at Queen of Peace Catholic Church.



Paul Denison (bass-baritone) is currently working and studying at OSU and will graduate with a bachelor's in music vocal performance in the spring of 2025. While at OSU, Paul's performed as a featured soloist with the OSU Chamber Choir in Handel's "Te Deum" and "Jubilate," and Vivaldi's "Magnificat." Paul also serves as the assistant conductor of the First Congregational Church Choir, and has acted as bass section leader in the Meistersingers, Chamber Choir, and the Corvallis Repertory Singers. As part of OSU's opera workshop program, Paul performed scenes from "Carmen," "La Traviata," "Don Giovanni," and "La Boheme." In 2023, Paul performed the role of Frank in a production of Johann Strauss's "Die Fledermaus."